

NORMS FOR «RINASCIMENTO»

TEXT

Numbering of footnotes follows sentence punctuation.

The citations within the text enclosed in low quotation marks (« »).

Long citations in lower case without quotation marks.

To indicate omitted text three periods are used, enclosed in square brackets [...].

To indicate emphasis single quotation marks (‘ ’) are used.

High quotation marks (“ ”) are used only for citations within a citation.

Within the text itself words in another language (in the Latin alphabet) are written in italics (e.g.: *stricto sensu*). If a citation is involved, as stated above, the text is enclosed in low quotation marks.

Titles of works are written in italics.

Pages of codices or manuscripts books: f./ff.

Pages of incunabula and printed books from the 1500s: c./cc.

r (*recto*) and *v* (*verso*) are written in italics.

e.g.: Biblioteca Casanatense di Roma, ms. 1162, f. 250v.

G.B. CICALA, *Memorie della città di Genova*, Archivio storico del Comune di Genova, ms. 443, ff. 282r, 296v.

F. FILELFO, *Epistolarum familiarum libri XXXVII ex eius exemplari transumpti*, Venetiis, ex aedibus Ioannis et Gregorii de Gregoriis, 1502, cc. 117r-118r.

For parenthetical phrases use dashes (–).

BIBLIOGRAPHIC CITATIONS

The year of the journal in Roman numerals, followed by (after the comma), the year (e.g.: «Rinascimento», II s., **XXXVIII**, 1998, pp. ...). The part number is indicated only if the page numbering begins anew which each part, given following the year (e.g.: «Rivista di storia della filosofia», LXIII, 2008, **1**, pp. 29-39).

Modern works post 1900 cited **for the first time**, e.g.: E. GARIN, *La Biblioteca di San Marco*, Firenze 1999, pp. 50-52 (author in small caps with the abbreviated first name; title in italics; place of publication and date of publication and without a comma; numbering of pages in full).

Works cited **successively**, e.g.: GARIN, *La Biblioteca di San Marco*, cit., pp. 23-40 (author's surname, title can be abbreviated but without truncation marks, cit., pp.).

The names of authors, editors and translators are in small caps with the first name abbreviated using the initial letter followed by a comma. In the case of two or three first names, do not use a space (e.g.: P.O. KRISTELLER).

Places of publication remain in language of origin, e.g.: Tübingen, London, Paris. Individual states of the United States of America are indicated enclosed in parentheses, e.g.: Cambridge (MA) 1991.

Publishers/typographers of the 15th-16th centuries are indicated in this order: place, publisher, date.

The date of publication is always written using Arabic numbers.

Author of a Latin work in the genitive case, e.g. Marsilii Ficini *Opera*, 2 voll., Basileae, Ex officina Henricpetrina, 1576 (author in small caps with no comma between author and title).

Use *ibid.* in italics followed by a comma and an indication of paging when referring to the same text cited at the beginning of the preceding note or when referring to the same text on the same page.

'note' is used written in full, e.g.: CAMPOREALE, *Da Lorenzo Valla a Tommaso Moro*, cit., p. 87, note 49).

For citations from dictionaries, etc. entries: *sub voce*, *sub vocibus* (in italics); or s. v. (not italicized).

Introductory pages of a text are written in small capped Roman numerals.

Titles of chapters of cited books are enclosed in low quotation marks (« »).

The editorial responsibility is written in the original language of the volume, e.g.: a cura di; hrsg. von; éd. par; a cargo de.

Multivolume publications are cited in the following manner: *Marsilio Ficino e il ritorno di Platone. Studi e documenti*, a cura di G.C. GARFAGNINI, 2 voll., Firenze 1986; another example: E.P. MAHONEY, *Marsilio Ficino's Influence on Nicoletto Vernia, Agostino Nifo and Marcantonio Zimara*, in *Marsilio Ficino e il ritorno di Platone. Studi e documenti*, a cura di G.C. GARFAGNINI, 2 voll., Firenze 1986, II, pp. 509-531.

Congress proceedings: congress place and date are enclosed in parentheses.